

Trois

para danza, guitarra y dispositivo electroacústico (2004)

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The musical score is written for guitar and electroacoustic device. It consists of seven staves of music. The first staff is a vocal line with lyrics: "Vuélvete, vuélvete sulamita" and "vuélvete, vuélvete para que te veamos". The tempo is marked as $\text{♩} = 76$. The score includes various performance instructions such as "Trémolo con percusión sobre la caja", "Trémolo normal", and "Mano izquierda sola". Dynamics range from *f* (forte) to *pp* (pianissimo). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with fingerings and circled numbers (3, 4, 5, 6) for specific techniques. The key signature has one sharp (F#) and the time signature is 4/4.

29 *mp* *cresc.* *p* *mf*

31 *f* *mf* *p* *mf*

Arm. oct.

34 *mp* *mf*

C IV

36 *p* *mf* *p* *mf*

38 *p* *mf*

41 *p* *mf* *mp* *p* *pp* *mf*

$\text{♩} = 60$ IX

45 XII IX *p* *Arm. oct.* *Tamb.*

49 *mf* XII IX XII IX VII XII *Arm. oct.*

52 *mf* XII *Arm. oct. - - - XII*

55 VII (normal) IV XII

59 VII XII *f* (dejar vibrar siempre) *mp* *mf*

64

70 *mp* *p*

glisando sobre 4ª y 5ª cuerdas con la uñas de la mano izquierda desde el puente al clavijero (casi rasgando las cuerdas)

77 *pp* *Glissando* *Glissando* *Glissando*